



***“Musicians are people who serve our culture by creating art that makes our world a better place. Music is not the end, it is a means to an end. The end is serving humanity. I create music from this perspective.”***

**~ Bill Boublitz**

### **On Biography and Music**

“The true biography of any life is not a collection of facts and dates; it is a story of personal journey. I left performing and distanced myself from the industry. The reasons that led me to become a musician seemed irrelevant in the commercial world. I immersed myself in the study of philosophy, astronomy, cosmology, and my heritage, classical piano literature. What I discovered empowered me to emerge as a writer and publisher.”

“The power of music is far greater than we recognize. It can influence what a society will become. Music should enhance the quality of life by lifting people above the mundane, to connect them with the invisible ideals that define human experience. In this way, it can nurture society to thrive, remain relevant and life-sustaining.”

“If you want to know about me, listen to my music. All that is important about who I am is in my work.” ~ **Bill Boublitz**

- Originally from Baltimore, MD, attended The New England Conservatory of Music, Boston, MA.
- Toured extensively worldwide and throughout the US with Robben Ford and The Blue Line.
- Performed with Clifford Jordan, Rebecca Parris, Jimmy Witherspoon, and more.
- Recording Credits: Grammy nominated *Robben Ford and The Blue Line*, (Stretch), 1992  
Bob Malach, *The Searcher*, (Go Jazz), 1995  
Robben Ford and The Blue Line, *The Authorized Bootleg*, (Verve), 1998
- Created music publishing company Five Chime Music, [www.fivechimemusicllc.com](http://www.fivechimemusicllc.com). \*CD excerpts.
- Released, *Takes On Life*, Five Chime Music, 2010. Composer, Leader, Producer.

**Press:** “It’s a remarkable piece of work...You owe it to yourself to hear the entire CD, *Takes On Life*.”

- Rick Kogan, The Sunday Papers, WGN Radio 720 AM, Chicago

**The Sound:** Upbeat with great grooves. Melodic and accessible, expressive and elegant without pretense.

**The Players:** Bill Boublitz, piano, John Leonard, bass, Tom Brechtlein, drums, and Bruce Swaim, saxophone.

“Master musicians are a small but connected family. Ensembles form and dissolve through the forces that bind us as artisans and people. I called these friends together in October 2009 to record *Takes On Life*. Each musician possesses a unique voice along with the wisdom to give only what the music requires. No ego. No gymnastics. Just consummate craft, grace and refreshing objectivity.” ~ **Bill Boublitz**

Visit Bill’s website: [www.billboublitz.com](http://www.billboublitz.com) for news and updates.

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